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Name.....

Reg. No.....

**SIXTH SEMESTER (CBCSS—U.G.) DEGREE EXAMINATION
APRIL 2026**

Functional English

FEN 6 B 13—CREATIVE WRITING

(2020 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two *or* three sentences. All questions can be answered. Each question carries 2 marks. (Ceiling - 25 marks) :

- 1 Ballad.
- 2 Sonnet.
- 3 Simile.
- 4 Hyperbole.
- 5 Point of view.
- 6 Theme.
- 7 Adventure fiction.
- 8 Flashback.
- 9 Third-person narration.
- 10 Foreshadowing.
- 11 Free verse.
- 12 Horror fiction.
- 13 Poetic justice.
- 14 Fantasy.
- 15 Stream of consciousness.

Turn over

II. Answer the following questions in a paragraph. All questions can be answered. Each question carries 5 marks. (Ceiling - 35 marks) :

- 16 Explain creative writing as an art.
- 17 Write a note on the concept of defamiliarization.
- 18 What is meant by Intellectual Property Rights ?
- 19 Write about the process of preparing for publication.
- 20 What are the components of memoirs ?
- 21 How does the one-act structure of "Ile" contribute to the intensity and focus of the drama ?
- 22 How does the looking glass function as a symbolic device in the story ?
- 23 How does Tennyson portray Ulysses as both heroic and flawed through his monologue ?

III. Answer any *two* of the following questions in not more than 250 words.

- 24 What is Plagiarism ? Explain the different types of plagiarism.
- 25 Attempt an essay on the elements of poetry?
- 26 Write an essay on the major narrative techniques used in fiction.
- 27 Analyse the major divisions of drama with examples.

(2 × 10 = 20 marks)