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Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR) EXAMINATION  
MARCH 2021**

(CBCSS)

English

ENG 4E 18—MALAYALAM LITERATURE IN ENGLISH TRANSLATION

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

**Section A**

- I. Write short essays of 200 words on any *five* of the following. Each question carries 2 weightage :
- 1 The "Fallen Flower" is a considerably long poem with philosophical overtones, creative subtlety, and poetic originality- Discuss.
  - 2 While glorifying the concept of love, "Music of Love" describes the rhythmic harmony between man and nature. Examine.
  - 3 "Manaswini" presents human life as a collage of metamorphoses- Discuss.
  - 4 Describe how Sugathakumari captures the reality and seriousness of wrongdoing in the world in "Colossus".
  - 5 The theme of rebirth in *The Legend of Khasak*.
  - 6 History and chivalric romance in *Marthanda Varma*.
  - 7 Examine the role of C. J. Thomas and *Behold! He Comes Again* in ushering in the modernist phase in Malayalam theatre.

(5 × 2 = 10 weightage)

**Turn over**

**Section B**

II. Write essays in 450 words on any *four* of the following. Each question carries 5 weightage :

- 8 Khasak is a god-forsaken world lost somewhere in the feudal history of mediaeval times.”  
Comment.
- 9 “The perfect originality in the plan of his book and the admirable perfection in the execution of his fiction, entitles Chandu Menon to be regarded as a creative genius of no ordinary kind.”  
Comment.
- 10 How does Basheer make *My Grand Dad had an Elephant* a harsh criticism against the dogmas and irrationality of the conservative society ?
- 11 Through Pappu, Kesavadev introduces a novel concept to the heroic attributes of the protagonist hitherto nonexistent in Malayalam Literary Culture. Discuss.
- 12 How does *Chemmeen* serve as an important instrument for moralising and advocating traditionalism ?
- 13 Examine how the landscape and the weather operate as pervading symbolic presence in *Mist* ?

(4 × 5 = 20 weightage)