

**D 93069-B**

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Name.....

Reg. No.....

**THIRD SEMESTER (CBCSS—UG) DEGREE EXAMINATION  
NOVEMBER 2020**

Mass Communication and Journalism

JOU 4(3) C02—INTRODUCTION TO TV AND CINEMA

Time : Two Hours and a Half

Maximum : 80 Marks

**Section A**

*Answer at least ten questions.*

*Each question carries 3 marks.*

*All questions can be attended.*

*Overall Ceiling 30.*

1. Tripods.
2. Panning.
3. Key Light.
4. Long Shot.
5. DTH.
6. Program Producer.
7. PCR.
8. Cinematograph
9. Tonal Montage.
10. FTII
11. Dubbing.
12. Location Hunt.
13. Runner.
14. High Angle Shot.
15. Web Series.

(10 × 3 = 30 marks)

**Turn over**

**Section B**

*Answer at least five questions.*

*Each question carries 6 marks.*

*All questions can be attended.*

*Overall Ceiling 30.*

16. How will you differentiate between high key and low key lighting ?
17. Critically evaluate any one of the films directed by Adoor Gopalakrishnan.
18. Explain the guidelines for scripting different kinds of television programmes.
19. Why is Dadasaheb Phalke known as 'the father of Indian Cinema' ?
20. Sensibly planned pre-production is the key to the success of any visual media production. Comment.
21. Write a short note on the 'breaking news' syndrome in Malayalam channels ? What are the overall effects of this trend on newscasts ?
22. What is the future of television in the age of Digital Media ?
23. What are the specialities of the films made by John Abraham ?

(5 × 6 = 30 marks)

**Section C**

*Answer any two questions.*

*Each question carries 10 marks.*

24. What is three point lighting ? With an illustration, explain the position of each of the lights in the scheme.
25. List and explain at least *ten* types of shots that are used in TV/Cinema.
26. Explain the characteristics Italian Neorealism. Also explain the dominant influences of Neorealism on Indian cinema.
27. Give an overview of the trends and developments in Malayalam cinema.

(2 × 10 = 20 marks)