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Name.....

Reg. No.....

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2026**

Functional English

**FEN 4 (3) C01—LITERATURES IN ENGLISH : AMERICAN AND POST COLONIAL
(2019 Syllabus)**

Time : Two Hours and a Half

Maximum : 80 Marks

*Answer the following questions in two **or** three sentences.**All questions can be answered.**Each question carries 2 marks.**Ceiling - 25 marks.*

1. What is Confessionalism ?
2. What is Subalternity ?
3. How does the woman react to the drum's rhythm ?
4. What is the central theme of the poem "This is the photograph of me" ?
5. What was the grandmother's reaction when the poet mentioned about Nani ?
6. How did the poet come to know about the history of Africa ?
7. What traits of Ms. Pushpa T. S. does the poet appreciate ?
8. Why does the poet say that "Success is counted sweetest" ?
9. What does the jar in Anecdote of the Jar" symbolize ?
10. What do the tulips symbolize in the poem, and how do they disrupt the speaker's peace ?
11. What happens to a dream deferred ?
12. How does Jim's reaction to Della's gift show his love and understanding ?
13. What does Santiago tell the marlin ?
14. Why are Mildred and her Aunt travelling together ?
15. What is Ambivalence ?

Turn over

Answer the following questions in a paragraph.

All questions can be answered.

Each question carries 5 marks.

Celling - 35 marks.

16. Write a note on American Civil War
17. Discuss the emotional tone and nuances in "My Papa's Waltz."
18. Why do you think e.e.cummings decided to make anyone the main character in this poem. What does he accomplish with this choice ?
19. What is the relationship between the jar and the surrounding wilderness ?
20. Describe the old man's last fight with the sharks.
21. Write a note on Edward Said's concept of Orientalism.
22. Analyse the character of Samant in *Silence ! The Court is in Session*.
23. What do Jim's watch and Della's hair symbolize in the story ? How do their sacrifices deepen the meaning of their gifts ?

*Answer any **two** of the following in not more than 250 words.*

24. Discuss Gabriel Okara's poem "Mystic Drum" as a spiritual pulse of traditional Africa.
25. Comment on the pathos, poverty and oppressive structures existing in the society based on O.V Vijayan's short story 'After the Hanging.'
26. Nature plays a dual role in the novel *The Old Man and the Sea* both as an adversary and a source of beauty. Analyze how Hemingway depicts the sea and its creatures, and what this reveals about Santiago's character.
27. Is Yank a tragic hero or a victim of industrial capitalism ? Discuss his downfall in relation to social and economic forces.

(2 × 10 = 20 marks)