

**FOURTH SEMESTER M.A. DEGREE (REGULAR) EXAMINATION
MARCH 2021**

(CBCSS)

M.A. Journalism and Mass Communication

MCJ 4C 01—FILM STUDIES

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

Part A

Answer any four questions.

Each question carries 2 weightage.

1. Define Continuity editing.
2. What are the major postulates of Auteur theory ?
3. What are Poetic documentaries ?
4. What is non diegetic sound ?
5. What is 'ethnography' in the context of films ?
6. What is Avant Garde cinema ?
7. How will you explain the term 'Parallel Cinema' ?

(4 × 2 = 8 weightage)

Part B

Answer any four questions.

Each question carries 3 weightage.

8. List and explain popular film genres with examples.
9. Briefly narrate the theoretical dimensions of film editing.

Turn over

10. List and explain major types of montage as put forward by Sergei Eisenstein
11. Ideologies of the culture and the language of films work amalgamated in the filmic outputs-Give your opinion about this statement.
12. How will you explain the movement 'Cinema verite' ?
13. What is the importance of Silence while designing sound tracks for movies ?
14. Briefly explain visual semiotics.

(4 × 3 = 12 weightage)

Part C

Answer any two questions.

Each question carries 5 weightage.

15. What were the distinguishing features of films listed in the film movement 'French New wave'? Also explain the influence of French New wave on world cinema.
16. Briefly list the major milestones in the history of Indian cinema.
17. Explain the pro filmic elements of mise-en-scene.
18. Like in Italy, neorealist's revivals have tended to follow periods of social and economic crisis-Elaborate.

(2 × 5 = 10 weightage)