

D 72645

(Pages : 2)

Name.....

Reg. No.....

FIRST SEMESTER M.A. DEGREE EXAMINATION, DECEMBER 2019

(CUCSS)

History

HIS CSS IC 102—WRITING KERALA HISTORY—HISTORIOGRAPHY AND SOURCES

(2010 Admissions)

Time : Three Hours

Maximum : 36 Weightage

Part A (Short Answer Type)

Answer all questions.

Each question carries 1 weightage.

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|-------------------------|------------------------------|
| 1. Keralolpathi. | 2. William Logan. |
| 3. B. K. Thapar. | 4. Folklore. |
| 5. Granthavaris. | 6. Archives. |
| 7. MGS Narayanan. | 8. Iravikkuttippillai Pattu. |
| 9. Anujan Achan. | 10. Shaik Zainuddin. |
| 11. Mushakavamsa Kavya. | 12. Shangunny Menon. |
| 13. Unnunili Sandesam. | 14. Pattanam. |

(14 × 1 = 14 weightage)

Part B (Paragraph Type)

Answer any seven questions.

Each question carries 2 weightage.

15. Examine the numismatic sources of Kerala History.
16. Discuss Archaeological remains as an important source of Kerala History.
17. Evaluate the contributions of K P Padmanabha Menon.
18. What are the major precautions to take while employing travel accounts as a source for writing the history of Kerala ?
19. Discuss Manipravalam works as a source for the study of Kerala History.
20. Analyze the historical importance of Granthavaris.
21. How the 'proverbs and Sayings' helps to attain the stock of knowledge of the contemporary society.

Turn over

22. Illustrate the various means through which the historians can collect the local memory.
23. Assess briefly the significance of Pre-historic art.
24. Write a short note on the studies on the 'Histories of the downtrodden'.

(7 × 2 = 14 weightage)

Part C (Essay Type)

Answer any two questions.

Each question carries 4 weightage.

25. Critically sketch the historical consciousness found in various types of legends, stories, folk tradition, ballads, war songs, etc. found in pre- modern Kerala.
26. How the different Surveys, Gazetteers, Reports and Manuals enriches the historiography of Kerala.
27. Discuss modern historiography with special reference to early histories of Travancore, Cochin, and the Zamorins of Calicut.
28. Discuss the strength and weaknesses of oral Traditions.

(2 × 4 = 8 weightage)