

C 80628

(Pages : 2)

Name.....

Reg. No.....

FOURTH SEMESTER M.C.J. DEGREE EXAMINATION, MARCH 2020

(CUCSS)

M.C.J.

MCJ 4C 16—FILM STUDIES

Time : Three Hours

Maximum : 36 Weightage

Answer Question 1 and four others.

Part A

1. Write short notes on any *six* of the following :

- (a) Film fan culture.
- (b) Narrative film.
- (c) Non-narrative films.
- (d) Samira Makhmalbaf.
- (e) M.T. VasudevanNair.
- (f) Fernando E. Solanas.
- (g) Juxtaposition.
- (h) Marcel Duchamp.

(6 × 2 = 12 weightage)

Part B

Answer any four questions.

Each question carries 6 weightage.

2. Illustrate Soviet Montage and its influence on world cinema, with examples.
3. What is your opinion about the Digital cinema and its influence on the changing behaviour of the Indian audience ?
4. How Malayalam films consciously or unconsciously represent Dalit and other marginalized sections?
5. Elucidate Documentary film and its genres with well-known documentary filmmakers of India
6. In what way Marxist film theory helps us to understand the portrayal of class struggle in films.

Turn over

7. Explain Auteur theory with suitable Malayalam film directors.
8. Write an essay on Malayalam New wave cinema and its influence on the mainstream cinema.
9. Write brief notes about any *four* of the following :
 - (a) Thondimuthalum Driksakshiyum.
 - (b) 1983.
 - (c) Oru Vadakkan Veeragatha.
 - (d) Kerala Varma Pazhassi Raja.
 - (e) Vigathakumaran.
 - (f) Celluloid.

(4 × 6 = 24 weightage)