

THIRD SEMESTER M.A. DEGREE EXAMINATION, DECEMBER 2018

(CUCSS—PG)

English

EN3E15—POST COLONIAL FICTION AND DRAMA

(2012 Syllabus Year)

Time : Three Hours

Maximum : 36 Weightage

I. Answer all the questions in a word, phrase or sentence. Each question carries $\frac{1}{2}$ weightage :

- 1 What was there in Oduche's box ?
- 2 What was Akukalia's stand in the dispute between Okperi and Umuaro ?
- 3 Whom did Singh marry ?
- 4 Whose life is the subject matter of *The Golden Gate* ?
- 5 Which of the plays has a character called 'professor' ?
- 6 What frightened the actor at the opening of Karnard's play ?
- 7 Who is Emma Leech ?
- 8 Comment on the character Rahim Khan.

(8 × $\frac{1}{2}$ = 4 weightage)II. Answer any *six* of the following in 150 words each. Each question carries 2 weightage :

- 9 Devadatta as a friend.
- 10 The aptness of the title 'Hayavadana'.
- 11 Social concerns in *The Road*.
- 12 Use of African mythology in *The Road*.
- 13 The role of goddess Kali in *Hayavadana*.
- 14 Obika.
- 15 Winterbottom.
- 16 *The Kite Runner*.
- 17 Soldier's death.
- 18 Jason Currie.

(6 × 2 = 12 weightage)

Turn over

III. Write essays in 450 words on any *four*, choosing one from each section. Each question carries 5 weightage :

Section A

- 19 Achebe's portrayal of the change in Igbo culture with the colonial contact.
- 20 Structure of the novel '*The Mimic Men*'.
- 21 Narrative technique in *The Stone Angel*.

Section B

- 22 Childhood of Amir and Hassan in *The Kite Runner*.
- 23 Through pleasant verses Vikram Seth presents serious issues: Discuss.
- 24 *The Canadian Brothers* as a major play of Canadian theatre in the last century.

Section C

- 25 *The Road* as a critique of the everyday realities of Soyinka's nation.
- 26 *Hayavadana* depicts the quest for identity in every person: Discuss.
- 27 The significance of *Summer of the Seventeenth Doll* in Australian theatre history.

Section D

- 28 History is always problematic in 'postcolonial fiction'. Justify.
- 29 Postcolonial drama posits issues of the community in transition: Discuss.
- 30 Postcolonial drama and fiction are concerned with the nation in trouble: Substantiate.

(4 × 5 = 20 weightage)