

C 41879

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Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2023**

(CBCSS)

Journalism and Mass Communication

MCJ 4C 01—FILM STUDIES

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

**Part A***Write short notes on any **four** of the following.**Each question carries 2 weightage.*

1. Diegetic sound.
2. Representation.
3. Avant-Garde Cinema.
4. Film Criticism.
5. Andre Bazin.
6. Tonal Montage.
7. Continuity editing.

(4 × 2 = 8 weightage)

**Part B***Write short essays on any **four** of the following.**Each question carries 3 weightage.*

8. 'At the heart of 'cinemavérité' is the simple definition of "truthful cinema".- Elaborate.
9. Briefly explain the important elements of a film sound track.
10. What were the distinguishing features of films made during Italian Neo realism ?
11. What are the types of documentaries you are familiar with ?
12. How will you explain Parallel Cinema ?

**Turn over**

13. What are the essential postulates of Auteur theory ?
14. What do you mean by visual semiotics ?

(4 × 3 = 12 weightage)

**Part C**

*Write essays on any two of the following.  
Each question carries 5 weightage.*

15. Give an overview of any *one* major film movement, also citing the important film makers and films associated.
16. List and explain the milestones in the history of Indian cinema.
17. What are the types of montages you are familiar with ? Also explain the types of montages you find in the Odessa steps sequence of 'Battleship Potemkin ?'
18. Briefly illuminate the pro-filmic elements of mise-en-scene.

(2 × 5 = 10 weightage)