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Name.....

Reg. No.....

**THIRD SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2025**

Functional English

FEN 4 (3) C02—CULTURAL STUDIES : CULTURAL SPACES

(2020—2023 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two *or* three sentences. All questions can be answered. Each question carries 2 marks. (Ceiling - 25 marks) :

- 1 What is Lifestyle ?
- 2 How does *postmodernity* differ from *modernity* ?
- 3 Explain the concept of the *nation-state* as a cultural formation.
- 4 How does *fundamentalism* function as a cultural phenomenon ?
- 5 What is meant by the term *culture industry* ?
- 6 Define *gender* as a cultural construct.
- 7 What is *hegemony* according to Antonio Gramsci ?
- 8 What does *counterculture* mean ?
- 9 Explain the concept of *marginality*.
- 10 Define *class* in relation to cultural production.
- 11 What is *hybridity* in cultural studies ?
- 12 What is a *paradigm* in the context of cultural theory ?
- 13 What role does advertising play in shaping modern consumer culture ?
- 14 How does globalization influence cultural identity ?
- 15 What is *consumerism* and how does it shape culture ?

Turn over

II. Answer the following questions in *a paragraph*. All questions can be answered. Each question carries 5 marks. (Ceiling - 35 marks) :

- 16 The social construction of space.
- 17 Examine how the nation-state constructs and Controls cultural identity.
- 18 Discuss the major cultural transformations associated with modernity and postmodernity.
- 19 Analyse online shopping as a space of consumption.
- 20 Explain the intersection of race, gender and class in shaping identity.
- 21 How does cyberspace function as a cultural and social space ?
- 22 Examine the significance of countercultural movements in challenging dominant norms.
- 23 Explore the concept of marginality and its significance in cultural studies.

III. Answer any *two* of the following in not more than 250 words :

- 24 Discuss the mall as a space of consumption from a cultural studies perspective.
- 25 Explore the role of ideology in shaping cultural production and interpretation.
- 26 Examine the impact of globalization on national and cultural identities.
- 27 Examine the rise of consumerism as a defining feature of contemporary culture.

(2 × 10 = 20 marks)