

FIRST SEMESTER B.A./B.Sc. DEGREE EXAMINATION, NOVEMBER 2019

(CBCSS—UG)

Functional English

FEN 1(2) C 01—LITERATURES IN ENGLISH FROM CHAUCER TO THE PRESENT

(2019 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences. All the questions can be answered. Each question carries 2 marks. (Ceiling- 25 marks) :

- 1 What is the purpose of *'The Prologue'* ?
- 2 Is Lear's demand of an expression of love from each daughter likely to bring honest answers?
- 3 *"Some books are to be tasted, others to be swallowed, and some few to be chewed and digested"*. What does Bacon try to convey through the above lines to his readers ?
- 4 Give an account of Francis Bacon's three chief uses *'Of Studies'*.
- 5 What are the features of metaphysical poetry in John Donne's *'Sun Rising'* ?
- 6 Significance of the title *'The Dutchess of Malfi'*.
- 7 What is meant by soliloquy ?
- 8 Describe the poetic device in the line *"So Love was crown 'd, but Music won the cause"*.
- 9 Why is Augustan age called as Neo-Classical Age ?
- 10 Define Poetic Diction.
- 11 *"That's my last Duchess painted on the wall,
Looking as if she were alive."* Identify the literary device in the above lines.
- 12 Name the epoch-making book written by Charles Darwin and give the year of its publication.
- 13 Who wrote *The New Criticism*, giving the movement its name? Which critics helped kick start the ideas behind *New Criticism*?
- 14 What role does superstition play in *'Riders to the Sea'* ?
- 15 What is the theme of the poem *'Do not go gentle into that good night'* ?

II. Answer the following questions in two or three sentences. All the questions can be answered. Each question carries 5 marks. (Ceiling- 35 marks) :

- 16 *'Duchess of Malfi'* as a Jacobean Tragedy.
- 17 What is the mode of the writer in the beginning of the poem *'Sun Rising'* ?

Turn over

- 18 How does Shelley's treatment of nature differ from that of the earlier Romantic poets ? What connections does he make between nature and art ?
- 19 "*She Walks in Beauty*" an Admiration of Inner and Outer Beauty. Elaborate.
- 20 How is the poem 'My last Duchess' an example for dramatic monologue ?
- 21 How does '*The Circus Animals' Desertion*' resemble and differ from both romantic and modernist literary canons ?
- 22 Contrast the attitude of the men and women towards the sea in '*Riders to the Sea*'.
- 23 Write a brief note on Philip Larkin's '*Ambulances*'.

III. Answer any *two* of the following in not more than 250 words :

- 24 How does '*Alexander's Feast, or the Power of Music*' illustrate the relationship between music and politics?
- 25 Elaborate the purpose of the Letter in Chapter 1 of '*Gulliver's Travels*'.
- 26 Explain the theme of the essay '*Dream Children*' by Charles Lamb.
- 27 Nature plays a powerful role across Hughes' body of work. Elucidate with reference to the poem '*The Thought-Fox*' by Ted Hughes.

(2 × 10 = 20 marks)