

C 82918

Name.....

Reg. No.....

SECOND SEMESTER M.A./M.Sc./M.Com. DEGREE EXAMINATION, JUNE 2020

(CBCSS)

English

ENG 2C 06—LITERARY CRITICISM AND THEORY—Part I (Upto New Criticism)

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following each in 200 words :

- 1 What is Socrates' vision of Kallipolis, the ideal city ?
- 2 Explain the five sources of sublimity as outlined by Longinus.
- 3 Why is Sidney critical of the theatre of his time ?
- 4 Analyse Donne's "Canonisation" with reference to Brooks' "The Language of Paradox."
- 5 Why does Eliot argue that the mind of the poet is like a catalyst in a chemical reaction ?
- 6 What is archetypal criticism ?
- 7 Explain Bhatta Tauta's views on Rasa.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 450 words choosing at least *one* from each section :

Section A

- 8 "Longinus is the first romantic critic." Discuss.
- 9 Explain Aristotle's concept of Mimesis.

Section B

- 10 "The progress of an artist is a continual self-sacrifice, a continual extinction of personality." Comment.
- 11 What, according to FR Leavis, sets apart *Hard Times* from the other novels of Dickens ?

Section C

- 12 Briefly outline the theory of *Dhwani* as proposed by Anandavardhana and Abhinava Gupta.
- 13 "*Rasa* is rightly considered the cornerstone of Indian aesthetics. Discuss.

(4 × 5 = 20 weightage)