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Name.....

Reg. No.....

**SIXTH SEMESTER (CBCSS—U.G.) DEGREE EXAMINATION
APRIL 2026**

History

HIS 6B 14—INDIAN HERITAGE AND PLURALITY OF CULTURES

(2020 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

*Answers can be written in English or Malayalam.***Section A***Answer the questions in two or three sentences.**Each question carries 2 marks.*

1. Pluralism.
2. Idea of *Tatwamasi*.
3. Romila Thapar.
4. *Vinaya Pitaka*.
5. Ashoka's Dhamma.
6. Indian Materialism.
7. Meerabai.
8. *Adigranth*.
9. Razam Nama.
10. Indo-Islamic architecture.
11. Tarabai Shinde.
12. *Gulam Giri*.
13. Amartya Sen.

Turn over

14. *Aruvippuram prathishta.*

15. *Kallumala agitation.*

(Ceiling 25 marks)

Section B

Answer the questions in a paragraph ; not exceeding 100 words.

Each question carries 5 marks.

16. Write a note on the *digambaras*.

17. Give an account of the Eight Fold Path in Buddhism.

18. Describe the features of Basava cult.

19. Bring out the significance of the Ibadatkhana.

20. Give an account of the characteristic features of the Indo-Islamic paintings.

21. Briefly examine the practice of multiculturalism in the national movement of India.

22. Write a note on globalization.

23. Assess the contribution of Vakkom Abdul Khadar Moulavi to the reform movements in Kerala.

(Ceiling 35 marks)

Section C (Essays)

*Answer any **two** of the following questions.*

Each question carries 10 marks.

24. Describe the cultural confluence of Buddhism in India.

25. Trace the growth and development of the Bhakti movements in India.

26. "Indian Constitution as a multicultural document". Discuss.

27. Assess the socio-religious activities of Poykayil Appachan to the renaissance of Kerala.

(2 × 10 = 20 marks)