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Name.....

Reg. No.....

**FIRST SEMESTER (CUFYUGP) DEGREE EXAMINATION
NOVEMBER 2025**

English

ENG IFA 101 (1A)—ENGLISH LANGUAGE SKILLS FOR LITERATURES

(2024 Admission onwards)

Time : One Hour and a Half

Maximum : 50 Marks

Section A

- I. Read the provided poem and answer the following questions. Each question carries 2 marks.
(Ceiling : 16 Marks)

“If You Forget Me” - Neruda

I want you to know
one thing.

You know how this is :

if I look

at the crystal moon, at the red branch

of the slow autumn at my window,

if I touch

near the fire

the impalpable ash

or the wrinkled body of the log,

everything carries me to you,

as if everything that exists,

Turn over

aromas, light, metals,
were little boats
that sail
toward those isles of yours that wait for me.
Well, now,
if little by little you stop loving me
I shall stop loving you little by little.

If suddenly
you forget me
do not look for me,
for I shall already have forgotten you.

If you think it long and mad,
the wind of banners
that passes through my life,
and you decide
to leave me at the shore
of the heart where I have roots,
remember
that on that day,
at that hour,
I shall lift my arms
and my roots will set off
to seek another land.

But
if each day,
each hour,
you feel that you are destined for me
with implacable sweetness,
if each day a flower
climbs up to your lips to seek me,
ah my love, ah my own,
in me all that fire is repeated,
in me nothing is extinguished or forgotten,
my love feeds on your love, beloved,
and as long as you live it will be in your arms
without leaving mine.

- 1 Why does the poet compare everything that exists to “little boats” that sail toward the loved one ?
- 2 What is the significance of the poet saying, “do not look for me, for I shall already have forgotten you” ?
- 3 What might the metaphor of “roots” symbolize in the poem ?
- 4 How does the poet’s expression of love balance between independence and interdependence ?
- 5 How does the poet use imagery of nature to convey his feelings ?
- 6 How does the poet's tone change when he speaks about the possibility of the beloved forgetting him?
- 7 Why does the poet say he will “seek another land” if the beloved leaves him ?
- 8 What is the significance of the line “and as long as you live it will be in your arms without leaving mine” ?

Turn over

- 9 Why does the poet describe his love as something that “feeds” on the beloved’s love ?
- 10 What role does imagery play in conveying the depth and intensity of the poet’s emotions ?

Section B

II. Answer the following questions in not more than 100 words. All questions can be attended. Each question carries 6 marks. (Ceiling : 24 Marks)

- 11 Examine the influence of Tan Le’s grandmother on her life.
- 12 How does Deepa Malik discuss about the barrier that she faced as both a woman and a person with disability ?
- 13 Analyze Anuja Chauhan’s views on social media content versus reading books.
- 14 How did Bukowski’s relationships and personal struggles develop as a source of inspiration for his creative writing ?
- 15 Critically analyze the character of Shammy in the movie *Kumbalangi Nights*.

Section C

III. Answer any *one* question in 300 words ;

- 16 Analyse the impact of Musthafa’s early life experiences on his leadership style and business philosophy. How did these experiences shape the culture and values of iD Fresh Food ?
- 17 What does the story “The Face of Judas Iscariot” represent in the socio-cultural situation ?

(1 × 10 = 10 marks)