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Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2025**

(CBCSS)

English

ENG 1C 01—BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate on any *four* of the following :

- 1 Far from the madding crowd's ignoble strife,
Their sober wishes never learn'd to stray ;
Along the cool sequester'd vale of life
They kept the noiseless tenor of their way.
- 2 We can die by it, if not live by love,
And if unfit for tombs and hearse
Our legend be, it will be fit for verse.
- 3 Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date ;
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimm'd.
- 4 That to the height of this great argument
I may assert Eternal Providence
And justify the ways of God to men.
- 5 The grave's a fine and private place,
But none, I think, do there embrace.

Turn over

- 6 When also Zephyrus with his sweet breath
Exhales an air in every grove and heath
Upon the tender shoots, and the young sun
His half-course in the sign of the Ram has run.
- 7 An ancient fabric, rais'd t'inform the sight,
There stood of yore, and Barbican it hight :
A watch tower once; but now, so fate ordains,
Of all the pile an empty name remains.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 200 words :

- 8 Write a note on the structure of Chaucer's "General Prologue".
- 9 Investigate the use of *carpe diem* concept in "To His Coy Mistress".
- 10 Examine Addison's use of irony and humour in "Sir Roger at Church".
- 11 What is an Epitaph ? Briefly mention the theme of the epitaph in Gray's elegy.
- 12 Why is Shadwell called the prophet of tautology in "Mac Flecknoe" ?
- 13 Comment on the portrayal of female characters in *Joseph Andrews*.
- 14 Analyze the role of madness in *Hamlet*.

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 400 words :

- 15 Discuss Milton's use of classical and biblical allusions in *Paradise Lost*.
- 16 Examine Sheridan's *The Rivals* as a satire on the 18th century society particularly targeting social pretension and affectation.
- 17 Evaluate the significance of secrecy and deception in *The Duchess of Malfi*.
- 18 How do *Robinson Crusoe* and *Gulliver's Travels* reflect opposing views on eighteenth century colonialism ?

(2 × 5 = 10 weightage)