

D 30687

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Name.....

Reg. No.....

**FIFTH SEMESTER (CBCSS-UG) DEGREE EXAMINATION
NOVEMBER 2022****Functional English****FEN 5B 09—THEATRE FOR COMMUNICATION****(2019 Admission onwards)****Time : Two Hours and a Half****Maximum : 80 Marks**

I. Answer the following questions in two to four sentences. All questions can be answered. Each question carries 2 marks.

- 1 What is one-act play ?
- 2 What are miracle plays ?
- 3 Define comedy.
- 4 Who wrote *Antigone* ?
- 5 What is Masque ?
- 6 Who is associated with the epic theatre ?
- 7 Mention important plays of Euripides. (any two)
- 8 Define interlude.
- 9 What is **angry** theatre ?
- 10 Define Street drama.
- 11 Trace the origin of the term 'theatre'.
- 12 What is Ritualistic theatre ?
- 13 Who wrote *The Poetics* ?
- 14 What is a farce ?
- 15 Define melodrama ?

(Ceiling: 25 marks)**Turn over**

II. Answer the following questions in a paragraph. All questions can be answered. Each question carries 5 marks. (Ceiling : 35 marks)

- 16 Evaluate Aristotle's definition of tragedy.
- 17 Differentiate between mystery and morality plays.
- 18 Mention the features of the theatre of the oppressed.
- 19 Drama can be a tool for social criticism-Comment.
- 20 Consider drama as a performing art.
- 21 What do you mean by Poor Theatre ?
- 22 Comment on the Feminist Theatre.
- 23 Why is Theatre of the Absurd significant ?

III. Answer any *two* of the following in not more than 250 words :

- 24 Do you think ancient Greek playwrights are still relevant ? What are their significant contributions ?
- 25 Trace the origin and development of English drama.
- 26 Attempt an essay on Stanislavski's psycho-physical system.
- 27 Critically examine Aristotle's comments on drama.

(2 × 10 = 20 marks)