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Name.....

Reg. No.....

**FOURTH SEMESTER M.A. (REGULAR/SUPPLEMENTARY) DEGREE
EXAMINATION, APRIL 2026**

(CBCSS)

Journalism and Mass Communication

MCJ4C01—FILM STUDIES

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short notes on any *four* of the following. Each answer carries 2 weightage :

- (a) Formalist theory.
- (b) Narrative structure.
- (c) Colour psychology.
- (d) Sound bridge.
- (e) Digital Intermediate.
- (f) Cabinet of Dr. Caligari.
- (g) Jump cut.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following. Each answer carries 3 weightage :

- (a) Describe the components of the mise-en-scene.
- (b) Explain the features of parallel cinema.
- (c) Examine the social and political environment that gave rise to Italian Neorealism, citing particular instances from movies to support your claims.
- (d) Distinguish between “formalism” and “structuralism” as methods of analyzing movies.

Turn over

- (e) What relationship exists between ideology and the language of film ? Mention a few movie examples.
- (f) Discuss the various types of documentaries.
- (g) Describe the characteristics of the avant-garde cinema genre.

(4 × 3 = 12 weightage)

III. Write long essays on any *two* of the following. Each answer carries 5 weightage.

- (a) Discuss the distinctive aesthetic and thematic aspects of a specific film director by citing particular instances from their body of work.
- (b) In light of feminist-film theory, describe the critique of the "male gaze".
- (c) Examine the evolution of Indian cinema.
- (d) Explain the rise and influence of independent cinema in contemporary India, highlighting key trends and challenges.

(2 × 5 = 10 weightage)