

C 80556

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Name.....

Reg. No.....

FOURTH SEMESTER M.A. DEGREE EXAMINATION, MARCH 2020

(CUCSS)

English

EN 4E 29—DALIT STUDIES

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase *or* sentence :

- 1 Who are the two people who verbally abuse the child in "Which Language should I Speak" ?
- 2 Which periodical acquainted Kasbe with the literature of the Blacks ?
- 3 What is the title of Kumud Pawde's autobiography ?
- 4 Who is the world-renowned poet mentioned in "Identity Card" ?
- 5 What does the poet demand in Shambuka ?
- 6 Name the temple priest who misbehaves with Sohini, Bakhta's sister.
- 7 What does the father want his son to be when he completes his studies in "Send my Boy to School" ?
- 8 What is darkness compared to in "Night Beast" ?

(8 × ½ = 4 weightage)

II. Write a paragraph of about 150 words each on any *six* of the following :

- 9 The subaltern identity in Kocharethi: the Arayer Woman.
- 10 The struggles of Pawde in the pursuit of her dream of academic excellence.
- 11 The issue of cultural conflict in Dalit literature and sensibility.
- 12 Betrayal in "Identity Card."
- 13 Religion in Untouchable Spring.
- 14 Dalit identity and Gandhian integration.
- 15 Foucault's views on social criticism.
- 16 Human relationships in "Promotion."
- 17 Criticism of Brahminism in "Why I am not a Hindu" ?
- 18 Dalit consciousness in the poetry of Sunny Kavikkad.

(6 × 2 = 12 weightage)

Turn over

III. Write essays of about 450 words each on any *four* of the following, choosing *one* from each section :

Section A

- 19 Examine Foucault's argument that power is used as a tool of domination by individual subjects and its relation to the rights of the sovereign.
- 20 How does T.M.Yesudasan address the question of Dalit self-representation in his work?
- 21 How does Kasbe bring into focus the relationship among literary creation, culture and politics?

Section B

- 22 How is the voiceless and passive subject turned into a symbol of courage and defiance in "Send my Boy to School" ?
- 23 How does Sukirtharani prove through her poetry that powerlessness does not always indicate oppression, it also accentuates the need to be heard ?
- 24 "Under Dadar Bridge" is a scathing attack on caste-based oppression and the stigma associated with it. Elucidate.

Section C

- 25 How does the existing social structure prevent Pandu and his mother from improving their condition in life ?
- 26 Do you agree with the view that *Untouchable Spring* "thrives on narrativising memories of many generations of Dalits to authenticate the experience of their suffering over centuries" ?
- 27 Discuss the psycho-social dilemma of Waghmare in "Promotion."

Section D

- 28 Examine how C.K.Janu's self-perception has affected the choices she made in her life in *Mother Forest*.
- 29 How is the experience of marginality of both the self and the community used to "create a testimony of caste-based oppression and resistance" in Pawde's autobiography ?
- 30 How does Kancha Ilaiah offer a critique of the culture and economy of the Dalitbahujans ?

(4 × 5 = 20 weightage)