

Fourth Semester Internal Examination, February 2026
VAC Course in English

Framing Perspectives: Literary and Cultural Narratives for Commerce and Management
ENG4FV109(3)

Time: 1 Hr

Max Marks: 30

Name:	Marks Scored	Section A		Total Marks
Class:		Section B		
		Section C		

Section A

(Each question carries 2 marks. Max marks for section – 8)

1. What does the title “Kalahandi” refer to?
2. What are the three common types of DDTs used in India?
3. Who was the first victim of Brent Staples?
4. What central idea does the short film *Black & White* convey?
5. Why does the author describe Americans as the most ‘pain-conscious’ people on earth?

Section B

(Each question carries 6 marks. Max marks for section – 12)

6. Describe how the poet uses imagery to depict famine and starvation in *Kalahandi*.
7. Analyse how Brent Staples adapts his behaviour to cope with racial stereotyping.
8. Examine Norman Cousins’ view that pain is not the ultimate enemy.

Section C

(Answer any one question. Each question carries 10 marks)

9. Critically analyse the legal, ethical and scientific validity concerns raised by the use of DDTs in India
10. Analyse the cause and consequences of the diabetes epidemic in India, and discuss the measures that can be taken to prevent its further spread.