

Third Semester Internal Examination, September 2025
VAC Course in English
Framing Values: Literary and Cultural Narratives For Sciences
ENG3FV108(2)

Time: 1 Hr

Max Marks: 30

Name:	M ar ks Sc or ed	Section A		Total Marks
Class:		Section B		
		Section C		

Section A

(Each question carries 2 marks, Max marks for the section – 8)

1. Why does Ambedkar value the dissent shown by members like KT Shah and PS Deshmukh?
2. How does the poet describe her homeland in “Fragrance of Peace”?
3. Who are the characters in the story “Up Against Bondage”?
4. What is the significance of the final scene of the film *Court*?
5. Difference between deep ecology and shallow ecology.

Section B

(Each question carries 6 marks, Max marks for the section – 12)

6. Discuss how Carson uses imagery to portray ecological destruction in “A Fable for Tomorrow”.
7. Explain the dangers of hero-worship in a political democracy, as outlined by Ambedkar.
8. How does the poem “Fragrance of Peace” convey the poet’s connection to her homeland?

Section C

(Answer any one question. Each question carries 10 marks)

9. Examine the theme of caste discrimination in “Up Against Bondage”.
10. Critically analyse the film *Court* as a social and political critique of contemporary India?