

C 4606

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Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2021**

(CBCSS)

English

ENG 2C 08—POSTCOLONIAL WRITINGS

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

Part AI. Annotate any *two* of the following :

- 1 I cry again for Warrarra men,
Gone from kith and kind,...
I mourned again for the Murray tribe,
Gone too without a trace.
- 2 Africa of whom my grandmother sings
On the banks of the distant river
I have never known you
But your blood flows in my veins
- 3 And then the mystic drum
in my inside stopped to beat -
and men became men,
fishes became fishes
and trees, the sun and the moon
found their places, and the dead
went to the ground and things began to grow

Turn over

4 New York ! I say New York, let black blood flow into your blood.

Let it wash the rust from your steel joints, like an oil of life

Let it give your bridges the curve of hips and supple vines.

Now the ancient age returns, unity is restored.

(2 × 2 = 4 weightage)

Part B

II. Write short essays on any *two* of the following in about 250 words each :

5 Hagar's sorrow in *Stone Angel*.

6 Significance of the title "House and Land".

7 Search for the self in Ramanujan's "Self Portrait".

8 *Hayavadana* as a reworking of Thomas Mann's *Transposed Heads*.

(2 × 3 = 6 weightage)

Part C

III. Write essays on any *four* of the following in about 450 words each, choosing *one* at least from each section :

A

9 Discuss Timberlake Wertenbaker's *Our Country's Good* as a history play.

10 Analyse *The Road* as an example of ritual theatre.

B

11 Discuss Senghor's "New York" as a clarion call to the black community of Harlem.

12 Kamau Brathwaite's "Negus" is a plea for orature which is native to African culture - Substantiate.

C

13 Attempt a post-colonial reading of Achebe's *Things Fall Apart*.

14 Elucidate the theme of guilt and redemption in Hosseini's *Kite Runner*.

(4 × 5 = 20 weightage)