

**SIXTH SEMESTER B.A. DEGREE (SUPPLEMENTARY) EXAMINATION
MARCH 2018**

(CCSS)

HY 6B 13/HD 6B 09—GENDER STUDIES

Time : Three Hours

Maximum : 30 Weightage

Section A (Objective Type Questions)

*Answer all twelve questions.
Each question carries ¼ weightage.*

I. (a) Name the following :

- 1 The famous law giver of Ancient India.
- 2 Author of the novel, Phular Mala.
- 3 Who called Accamma Cherian, Jhansi Rani of Kerala ?
- 4 The sage who brought up Sākuntala, heroine in Abhijnana Sakuntalam,

(4 × ¼ = 1 weightage)

(b) True or false :

- 5 Before 1970, women's history was rarely the subject of study.
- 6 Dalit women were at the top of India's caste, class and gender hierarchies.
- 7 Prajapati Gautami is related to Jainism.
- 8 Vijaya Lakshmi Pandit is called Nightingale of India.

(4 × ¼ = 1 weightage)

(c) Match the following :

- | | |
|---------------|-------------------------|
| 9 Gynecocracy | — Chandu Menon. |
| 10 Anuloma | — Non-tribal outsiders. |
| 11 Dikus | — Matriarchy. |
| 12 Indulekha | — Marriage. |

(4 × ¼ = 1 weightage)

Section B (Short Notes)

*Answer all the **nine** questions.
Each question carries 1 weightage.*

- II. 13 Patriarchy.
14 Emotional Abuse.
15 Pandita Ramabai.
16 Abolition of Sati.
17 Romila Thapar.
18 Dasis.
19 Sucheta Kripalani.
20 Kuttimalu Amma.
21 Matangini Hazra.

(9 × 1 = 9 weightage)

Section C (Short Essays)

*Answer any **five** questions.
Each question carries 2 weightage.*

- III. 22 Explain the terms Matriarchy and Matriliny.
23 Critically examines the position of women in Later Vedic times.
24 Give an account of the role of women in tribal uprisings.
25 Examine the status afforded to women by Buddhism.
26 Give a brief sketch of the Women Regiment of INA.
27 Sketch the various aspects related to three fold opposition of Dalit women.
28 Examine the role of women in Freedom movement of Kerala.

(5 × 2 = 10 weightage)

Section D (Essay Questions)

*Answer any **two** questions.
Each question carries 4 weightage.*

- IV. 29 Examine the participation of women in the Revolutionary movements.
30 Sketch the features of Brahmanical Patriarchy.
31 Examine the characteristics of the presentation of Sakuntala as a heroine by Kalidasa.

(2 × 4 = 8 weightage)