

Third Semester Internal Examination, September 2024
Minor Course in BA Functional English
Introduction to Cultural Studies
FEN3MN202

Time: 1 Hr

Max Marks: 35

Name:	Marks Scored	Section A		Total Marks
Class:		Section B		
		Section C		

Section A

(Each question carries 3 marks, Max marks for section – 7)

1. Describe Multiculturalism. Give two examples for it.
2. What does the term 'indigenous' signify in cultural studies?
3. Briefly explain the significance of body in cultural studies?

Section B

(Each question carries 6 marks, Max marks for section – 18)

4. Discuss the main ideas put forward by Ziauddin Sardar and Borin Van Loon in their book *Introducing Cultural Studies*.
5. Choose a contemporary cultural phenomenon and analyse it using key concepts from Cultural Studies. In your response, demonstrate how ideas such as power, ideology, representation and identity can be applied to understand the phenomenon in depth.
6. Explain the concept of fundamentalism and discuss how it shapes social, cultural, and political life in contemporary societies. Illustrate your answer with suitable examples.
7. Analyse the role of ideology in the construction of social identities and cultural practices. How does it function within media and popular culture to reinforce or resist dominant values?

Section C

(Answer any one question, Each question carries 10 marks)

8. Examine the impact of globalisation on culture and society. How has globalisation influenced cultural exchange and cultural studies.
9. Discuss the key ideas of postcolonialism with reference to the concepts of Edward Said and Homi Bhabha. Critically evaluate the relevance and position of postcolonial studies within the context of Asian culture.