

C 4605

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Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2021**

(CBCSS)

English

ENG 2C 07—AMERICAN LITERATURE

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

**Part A**I. Annotate any *two* of the following :

- 1 Lo, soul! Seest thou not God's purpose from the first ?  
The earth to be spann'd, connected by network  
The races, neighbours, to marry and be given in marriage.  
The oceans to be cross'd, the distant brought near,  
The lands to be welded together.
- 2 Let the lamp affix its beam.  
The only emperor is the emperor of ice-cream
- 3 Two months after marching through Boston  
half the regiment was dead;  
at the dedication,  
William Jones could almost hear the bronze Negroes breathe.
- 4 To survive the Borderlands  
You must live sin fronteras  
be a crossroads.

(2 × 2 = 4 weightage)

**Turn over**

**Part B**

II. Write short essays on any *two* of the following in 250 words :

- 5 Symbols in Poe's 'Raven'.
- 6 The conflict of fissured identities in Amiri Baraka's *Dutchman*.
- 7 Transcendentalism and Emerson.
- 8 Benjy in *The Sound and the Fury*.

(2 × 3 = 6 weightage)

**Part C**

III. Write essays on any *four* of the following in 450 words choosing at least *one* from each section :

- 9 The story of Clay and Lula brings out the consequences of being black during the mid twentieth century. Discuss the play *Dutchman* in this light.
- 10 *The Emperor Jones* is a play about the disintegration of Brutus Jones and his consequent transformation - Elaborate.
- 11 Discuss the main themes in the poetry of Emily Dickinson.
- 12 Consider Ginsberg's poem 'America' as a perfect blend of theme and structure.
- 13 "Be yourself, no base imitator of another, but your best self." Elucidate this Emersonian idea.
- 14 How does Faulkner bring together the elements of time, memory and the past in *The Sound and the Fury*.

(4 × 5 = 20 weightage)