

SECOND SEMESTER M.A./M.Sc./M.Com. DEGREE EXAMINATION
JUNE 2020

(CBCSS)

English

ENG 2C 05—TWENTIETH CENTURY BRITISH LITERATURE UPTO 1940

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *two* of the following :

1. You are a proper fool, I said.

Well, if Albert won't leave you alone, there it is, I said,

What you get married for if you don't want children ?

HURRY UP PLEASE ITS TIME

2. Shine, and blue-bleak embers, ah my dear,

Fall, gall themselves, and gash gold-vermilion.

3. Foreheads of men have bled where no wounds were.

I am the enemy you killed, my friend.

4. Hardly are those words out

When a vast image out of *Spiritus Mundi*

Troubles my sight :

5. He was my North, my South, my East and West,

My working week and my Sunday rest.

(2 × 2 = 4 weightage)

II. Answer any *two* of the following in 250 words :6. The role of the chorus in *Murder in the Cathedral*.7. Power as expressed in *The Windhover*.

Turn over

- 8 Discuss the reason for Ceasar's visit to Egypt.
- 9 What is the relevance of Madame Sosostriis in *The Wasteland* ?

(2 × 3 = 6 weightage)

III. Write essays on *four* of the following in 450 words choosing at least *one* from each section :

A

- 10 *The Wasteland* talks of the aridity of the modern mindscape and suggests spiritual rejuvenation as a solution. Comment.
- 11 Byzantium is art and therefore eternal. It is placed in contrast to the transience of human life. Discuss.

B

- 12 Discuss *The Portrait of the Young Man* as a work that is representative of the age that it was written in.
- 13 Comment on O'Casey's depiction of poverty and resultant upward mobility as a driving force in human lives.

C

- 14 Shaw uses Caesar- a historical figure, to present the essential qualities, he thinks a leader must possess in the modern age. This could also be a reason why his Caesar is very different from that of Shakespeare. Discuss.
- 15 Woolf's essay illuminated the paths that modern literature was to take in the decades to come. Elaborate.

(4 × 5 = 20 weightage)