

C 41767

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2023**

(CBCSS)

English

**ENG 4E 18—MALAYALAM LITERATURE IN ENGLISH TRANSLATION  
(2019 Admission onwards)**

Time : Three Hours

Maximum : 30 Weightage

Write short essays of 200 words each on any five of the following :

1. How does Asan describe and philosophise the sorrow of a beetle ?
2. Examine *The Master Carpenter* as a dramatic monologue.
3. Changampuzha democratised the language of love poetry in Malayalam.— Elucidate with reference to *Manaswini*.
4. Examine ONV's *Blue Fish* as a poem on the loss of creativity.
5. How does NV Krishna Variyar bring out the looming horror of death in the context of Bengal famine ?
6. The significance of the title *My Grandfather Had an Elephant*.
7. The protagonists of Kesavadev symbolise the social conscience that rebel against the conservative social norms, Comment.

(5 x 2 = 10 weightage)

Write essays in 450 words each on any four of the following ;

8. *Music of Love*, which celebrates universal human love, makes Ullur a singer of love—Explain.
9. *The Master Carpenter* is a remarkable Malayalam poem on disenchanting old age—Discuss.
10. Sugathakumari's *Colossus* is on the predominance of evil in human history—Discuss.
11. *Indulekha* is a unique Malayalam novel as it asserted women's rights more than a century ago—Discuss.
12. Thakazhi's exploitation of the chastity myth in *Chemmeen*.
13. Discuss MT's use of the theme and images of silence in *Mist*.

(4 x 5 = 20 weightage)