

FOURTH SEMESTER M.A. DEGREE EXAMINATION, MARCH 2020

(CUCSS).

English

EN4C07—INDIAN ENGLISH LITERATURE

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence. Each question carries $\frac{1}{2}$ weightage :

- 1 Which Indian poet's anthology is known as *The Golden Threshold* ?
- 2 Who wrote the poem, "The Whorehouse in a Calcutta Street" ?
- 3 Identify the poem which ends with the lines, "My way and beg now at strangers' doors to / Receive love, at least in small change ?"
- 4 Name the protagonist of the play, *Harvest*.
- 5 Identify the play, which presents the life of Hardika, Smita and Aruna.
- 6 Who is Sophie Mol in *The God of Small Things* ?
- 7 In which novel does the character Margayya appear ?
- 8 Identify the Indian English novel, which won the Sahitya Akademi Award in 1964.

(8 × $\frac{1}{2}$ = 4 weightage)

II. Answer any *three* of the following questions in a paragraph of 150 words each. Each question carries 2 weightage :

- 9 Kamala Das as a Confessional Poet.
- 10 Relationship with the "ultimate" as expressed in *Gitanjali*.
- 11 Theme of nostalgia in "Our Casuarina Tree".
- 12 Communal riots as the background of the play, *Final Solutions*.
- 13 Comment on the use of humour in *The God of Small Things*.
- 14 Picture of colonial India as presented in *Two Leaves and a Bud*.

(3 × 2 = 6 weightage)

Turn over

III. Annotate any *three* of the following. Each question carries 2 weightage :

- 15 And oft at nights the garden overflows
With one sweet song that seems to have no close,
Sung darkling from our tree, while men repose.
- 16 The new poets still quoted
the old poets, but no one spoken in verse
of the pregnant woman drowned, with perhaps twins in her,
kicking at blank walls even before birth.
- 17 To watch the rarer birds, you have to go
Along deserted lanes and where the rivers flow
In silence near the source, or by a shore
Remote and thorny like the heart's dark floor.
- 18 The bridal-songs and cradle-songs have cadences of sorrow,
The laughter of the sun to-day, the wind of death to-morrow.
Far sweeter sound the forest-notes where forest-streams are falling ;
O mother mine, I cannot stay, the fairy-folk are calling.
- 19 Time waits, vacant, the lightning that kindles, the Word that transfigures :
Space is a stillness of God building his earthly abode.
- 20 I am no longer myself as I watch
the evening blur the traffic
to a pair of obese headlights.

(3 × 2 = 6 weightage)

IV. Write an essay of 450 words each on any *four* of the following questions, choosing one from each section carries 5 weightage :

Section A

- 21 Compare and contrast Aurobindo and Tagore as mystic poets.
- 22 Presentation of memories, dreams and desire in the poems of Toru Dutt, Sarojini Naidu and Kamala Das.
- 23 Comment on the notion of 'Indianness' with reference to any two poets prescribed for the study.

Section B

- 24 Mahesh Dattani's *Final Solutions* as a drama of social maladies.
- 25 *Harvest* as a postcolonial play.
- 26 Discuss the contributions of Girish Karnad, Mahesh Dattani and Manjula Padmanabhan to the world of Indian English Drama.

Section C

- 27 Examine the different narrative strategies employed by Arundhati Roy in *The God of Small Things*.
- 28 Discuss the different ways the writers have presented India, through fiction with special reference to any two works prescribed for the study.
- 29 Journey as a metaphor in Anita Desai's *Journey to Ithaca*.

Section D

- 30 Attempt a critical analysis of the essay, "The Uncolonised Mind" by Ashish Nandy.
- 31 Discuss the politics of translation as explicated by Anitha Devasia and Susie Tharu in "Englishing Indulekha".
- 32 Account for the genesis and growth of Indian English fiction.

(4 × 5 = 20 weightage)