

D 52574

Name.....

Reg. No.....

THIRD SEMESTER M.C.J. DEGREE EXAMINATION, DECEMBER 2018

(CUCSS—PG)

M.C.J.

MCJ 3C 12—RADIO, TV AND FILM PRODUCTION

(2014 Syllabus Year)

Time : Three Hours

Maximum : 36 Weightage

Part A

*Answer any **six** questions from the following.
Each question carries 2 weightage.*

1. Differentiate between outdoor and indoor television reporting.
2. Explain the various steps involved in the production of a radio documentary.
3. What is Rule of Thirds ?
4. Explain AIR code.
5. Explain transition, layering and reverse cut.
6. What is Adobe Audition ? Explain its salient features.
7. Explain the uses of amplifiers and mixers.
8. Describe the contributions of Satyajit Ray to Indian cinema.

(6 × 2 = 12 weightage)

Part B

*Answer any **four** questions from the following.
Each question carries 6 weightage.*

1. Describe different types of cameras used in video production giving its specific use.
2. Write short notes on : (a) Citizen Kane ; and (b) Battleship Potemkin.
3. Evaluate any *two* Malayalam television news channels.
4. Explain the impact of digital revolution in the field of video and audio production.
5. Write about the broadcasting pattern and effectiveness of FM radio stations of Kerala.
6. Explain the pre production, production and post production stages of film making.
7. Why different types of microphones are used in audio production ? Explain with examples.
8. Television serials badly influence the new generation. Discuss.

(4 × 6 = 24 weightage)