

**FOURTH SEMESTER M.A. DEGREE [REGULAR/SUPPLEMENTARY]
EXAMINATION, APRIL 2022**

(CBCSS)

English

ENG 4C 11—ENGLISH LITERATURE IN THE 21st CENTURY

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

I. Annotate any *four* of the following :

1 Listen to it, can you hear ?

Listen to me, keep this frequency clear.

Tune in, dropout.

2and one said with an Afghan tongue :

Teach me to dance. We have no music here.

And the other said with a Spanish tongue :

I will teach you. Music is all we have.

3 We raise our charged glasses over unparasol'd tables

East, babbling our lingoies, flecked by the chalk of Britannia.

4 To even write the word father

is to carve a portion of the day

out of a bomb bright page

Turn over

- 5 I make you a box of darkness with a bird in its heart.
 6 Each epoch dreams the one to follow
 To dwell is to leave a trace.
 I am not what I asked for.
 7And so, in the best traditions of
 where we come from, they gave their sorrow a name
 and drowned it.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 200 words :

- 8 What were the plans of the architect in the poem "A Vision."
 9 Comment on the title *DetoNation*.
 10 Significance of locale in the poem "Yangtze."
 11 Character sketch of Barbara Weston.
 12 Tank Man in the play *Chimerica*.
 13 Comment on the relationship between the narrator and Ms Mori in the novel *The Sympathizer*.
 14 Optimism depicted in the poem 'Look We Have Coming to Dover.'

(4 × 3 = 12 weightage)

III. Write an essay on any *two* of the following in 450 words :

- 15 How Martin Espada's poem "*Alabanza*" transcends borders, culture and life ?
 16 Comment on Tracy Letts' portrayal of broken and malfunctional family and anguish in the play *August : Osage County*.
 17 Analyse the importance of art and its connections with life as depicted in the novel *Autumn* by Ali Smith.

(2 × 5 = 10 weightage)