

D 31035

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Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

(CBCSS)

Journalism and Mass Communication

MCJ3E01—DOCUMENTARY FILM PRODUCTION

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short notes on any *four* of the following. Each answer carries 2 weightage :

- 1 Cinema Verite.
- 2 Poetic documentary.
- 3 Exposition shots.
- 4 Grierson.
- 5 Bill Nichols.
- 6 Nanook of the North.
- 7 Wipe.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following. Each answer carries 3 weightage :

- 8 Explain the contributions of Robert Flaherty to Documentary films.
- 9 Explain British Free Cinema movement.
- 10 What are Curtain shots ? Explain.
- 11 Explain the basic elements of scripting a documentary.
- 12 Explain the difference between Participatory and Performative Documentaries.
- 13 Documentary can be used as an effective medium for development communication. Explain.
- 14 What is ambient noise ? Explain with examples.

(4 × 3 = 12 weightage)

Turn over

III. Write long essays on any *two* of the following. Each answer carries 5 weightage :

- 15 "Documentaries by nature are reactionary and unscripted." Discuss.
- 16 "Making powerful documentaries do not need plenty of money, sophisticated instrument or distant travel". Elaborate.
- 17 Write a detailed appreciation on any Indian documentary film that you have recently seen.
- 18 "The biggest deciding factor of your documentary's success is in picking your subject". Explain

(2 × 5 = 10 weightage)