

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2022**

(CBCSS)

(November 2021 Session for SDE/Private Students)

English

ENG 3C 09—TWENTIETH CENTURY BRITISH LITERATURE : POST 1940

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *four* of the following :

- 1 In a lost language he begins to construct  
A speech of densities and derisions, of half  
Replies to the questions his body must frame  
Frogwise across the all but penetrable element.
- 2 All the sun long it was running, it was lovely, the hay  
Fields high as the house, the tunes from the chimneys, it was air  
And playing, lovely and watery  
And the fire green as grass.
- 3 Yet stop I did ; in fact I often do,  
And always end much at a loss like this,  
Wondering what to look for, wondering too,  
When churches fell completely out of use  
What we shall turn them into...
- 4 Once I ran at a fair in the noise  
To catch a greased piglet.  
That was faster and nimbler than a cat.  
Its squeal was the rending of metal.

**Turn over**

- 5 In goggles, donned impersonality,  
 In gleaming jackets trophied with the dust,  
 They strap in doubt-by hiding it, robust-  
 And almost hear a meaning in their noise.
- 6 Little adulteress,  
 before they punished you  
 you were flaxen-haired,  
 undernourished, and your  
 tar-black face was beautiful.
- 7 She kept the siege. And every day  
 We watched her brooding over death  
 Like a strong bird above the prey  
 The room filled with the kettle's breath.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 250 words :

- 8 Critique of anthropocentrism in "View of a Pig".  
 9 Tansience and growth as interlocked themes in "Fern Hill".  
 10 The rebellious protagonist in Alan Sillitoe's novel.  
 11 Dignity and propriety in *Remains of the Day*.  
 12 Lucky and Pozzo.  
 13 Bog poems.  
 14 Cordelia's revolt in *Lear*.

(4 × 3 = 12 weightage)

III. Write an essay on any *two* of the following, in not more than 400 words :

- 15 How does Caryl Churchill portray feminism in *Top Girls* ?  
 16 Examine the theme of violence in Pinter's *Birthday Party* and Bond's *Lear* in the context of the postwar scenario.  
 17 How does class and culture operate in the novel *Remains of the Day* ?

(2 × 5 = 10 weightage)