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Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2026**

(CBCSS)

Journalism and Mass Communication

MCJ 4E 02—PHOTO JOURNALISM

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short notes on any *four* of the following. Each answer carries 2 weightage :

- a) Madhuraj.
- b) News photographer.
- c) Telephoto lens.
- d) JPEG.
- e) Underexposure.
- f) Silhouette.
- g) Aspect ratio.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following. Each answer carries 3 weightage :

- a) Write a note on the leading photographic magazines in India.
- b) Discuss the concept of depth of field and its creative implications in various photographic genres.
- c) Discuss the opportunities and challenges of photojournalism in modern world.
- d) Describe the various camera parts and how they contribute to the efficient capture of images.
- e) Examine the variables affecting white balance adjustment and its significance in obtaining accurate colour representation in images.

Turn over

- f) Discuss the basic principles of colour sensitivity
- g) Describe the factors to consider when taking sports photos.

(4 × 3 = 12 weightage)

III. Write long essays on any *two* of the following. Each answer carries 5 weightage :

- a) Explain the principles of composition and their importance in creating visually engaging photographs.
- b) Discuss the evolution of photojournalism.
- c) Explain the idea of a “decisive moment” in photojournalism and how important it is to get powerful pictures.
- d) Critically analyze the impact of social media on photography, considering its influence on creative expression, image sharing, and audience engagement.

(2 × 5 = 10 weightage)