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Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2026**

(CBCSS)

English

ENG 4C 11—ENGLISH LITERATURE IN THE 21ST CENTURY

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *four* of the following :

- 1 ... *Don't stay here, he said, my boy
broken by the names of flowers. Don't cry
anymore. So I ran into the night.*
- 2 Their miles of flooded graves
Were traffic jams of stone
Where patient amphibian angels
Rode them under...
- 3 Imagine my love and I,
our sundry others, Blair'd in the cash
of our beeswax'd cars, our crash clothes, free,
we raise our charged glasses over unparasol'd tables
East, babbling our lingo, flecked by the chalk of Britannia !
- 4 I was beginning to not trust me, in fact, I wanted to arrest me
I've been listening to the wrong radio station.
- 5 I make you a box of darkness with a bird in its heart.
Voltas of acoustics, instinct and metaphor. It is not enough
To love you. It is not enough to want you destroyed.

Turn over

- 6 ... They were the plans,
all underwritten in the neat left-hand
of architects - a true, legible script
- 7 ... Towns that once
held hundreds
of thousands
slowly filling with
what, what is it
they fill with ?

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 200 words each :

- 8 Analyze the narrative structure and style of *The Echo Maker*.
- 9 Give an account of Amitav Ghosh's examination of the "bourgeois individual" as a central figure in modern literature.
- 10 Describe the concept of time presented in the poem, "Fast."
- 11 Discuss the significance of the plural 'Homes', in the title of the poem "These were my Homes."
- 12 Explain the symbolism of the purple hibiscus flowers in Adichie's novel.
- 13 Consider the portrayal of China in *Chimerica*.
- 14 Examine the role of cultural identity and diversity in "Alabanza."

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in about 450 words each :

- 15 To what extent does the figurative language in the poems of Benjamin Zephaniah and Daljit Nagra effectively reflect the experiences and perspectives of marginalized voices, creating their own spaces of expression ?
- 16 Examine the theme of assimilation and the challenges faced by American Muslims in the post-9/11 era, as depicted in the play *Disgraced*.
- 17 Analyze the theme of fundamentalism in *The Reluctant Fundamentalist*. Explore the nuances of Changez's disillusionment with America and his embrace of his Pakistani heritage.

(2 × 5 = 10 weightage)