

**THIRD SEMESTER M.A. DEGREE (REGULAR) EXAMINATION
NOVEMBER 2019**

(CUCSS)

English

EN 3C 05—TWENTIETH CENTURY BRITISH LITERATURE : POST 1940

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :

- 1 Which poet is associated with the 'Bog Poems' ?
- 2 Who wrote the poem, "Swimming Chenango Lake" ?
- 3 Identify the poem which opens with the lines, "For whom the possessed sea littered, on both shores, / Ruinous arms; being fired, and for good,".
- 4 To which country does the poet Dylan Thomas belong ?
- 5 What is the sub-title of the play *Waiting for Godot* ?
- 6 Which is the locale of the novel, *The Heart of the Matter* ?
- 7 Name the character in *The Golden Notebook* who is a writer and feminist.
- 8 What is the name of the boy in *The Loneliness of the Long-Distance Runner* ?

(8 × ½ = 4 weightage)

II. Answer any *three* of the following questions in a paragraph of 150 words each :

- 9 Spiritual longings of a man as represented in Larkin's "Church Going".
- 10 Comment on the theme of the poem, "The Tollund Man".
- 11 Allegorical elements in *Waiting for Godot*.
- 12 Meg in Pinter's *Birthday Party*.
- 13 The various conflicts in *The Heart of the Matter*.
- 14 Running as a metaphor in *The Loneliness of the Long Distance Runner*.

(3 × 2 = 6 weightage)

III. Annotate any *three* of the following :

- 15 Budge through the clay and gravel, and the sea
Across daubed rock evacuates its dead.
- 16 Hatless I take off
My cycle-clips in awkward reverence.

Turn over

- 17 The scattered, ambushed
Flesh of labourers,
Stockinged corpses
Laid out in the farmyards.
- 18 At worst, one is in motion; and at best,
Reaching no absolute, in which to rest,
One is always nearer by not keeping still.
- 19 Stilled legendary depth :
It was as deep as England.
- 20 And, as we moved, each face seemed to define
Just what it saw departing:

(3 × 2 = 6 weightage)

IV. Write an essay of 450 words on any *four* of the following questions choosing one from each section :

Section A

- 21 Examine the use of metaphors in the poems of Seamus Heaney.
- 22 Discuss how Ted Hughes presents the violence of nature using animal images in his poems.
- 23 Trace the elements of Movement poetry in Philip Larkin's writings.

Section B

- 24 The treatment of 'Racism' in Arnold Wesker's play, *Kitchen*.
- 25 Critically examine Samuel Beckett's *Waiting for Godot* as an Absurd drama.
- 26 Consider Harold Pinter's *The Birthday Party* as a 'Comedy of Menace'.

Section C

- 27 How does John Fowles try to recreate the Victorian age in the novel *The French Lieutenant's Woman* ?
- 28 Attempt a critical appreciation of the short story, *The Loneliness of the Long-Distance Runner*.
- 29 Comment on the dismembering of the female self and its creative manipulation in Doris Lessing's *The Golden Notebook*.

Section D

- 30 Illustrate how the playwrights of the Theatre of the Absurd' captured the struggles of humanity, theme of alienation and desperation.
- 31 Briefly discuss the features of poetry post-1950s.
- 32 "Modern fiction is characterised by diverse and innovative narrative techniques and the focus falls on the themes of fragmentation and identity crisis" - Elucidate.

(4 × 5 = 20 weightage)