

C 42631

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Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2023**

(CBCSS)

English

ENG 2C 05—TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *two* of the following :

- 1 A starlit or a moonlit dome disdains  
All that man is,  
All mere complexities,  
The fury and the mire of human veins.
- 2 The river's tent is broken : the last fingers of leaf  
Clutch and sink into the wet bank. The wind  
Crosses the brown land, unheard. The nymphs are departed.
- 3 And what rough beast, its hour come round at last,  
Slouches towards Bethlehem to be born ?
- 4 Now men will go content with what we spoiled.  
Or, discontent, boil bloody, and be spilled.
- 5 The stars are not wanted now ; put out every one,  
Pack up the moon and dismantle the sun,  
Pour away the ocean and sweep up the wood;  
For nothing now can ever come to any good.

(2 × 2 = 4 weightage)

**Turn over**

II. Answer any *two* of the following 250 words :

- 6 Woolfs evaluation of Mr. Wells, Mr. Bennett and Mr. Galsworthy.
- 7 The fourth tempter in *Murder in the Cathedral*.
- 8 Ftataeteeta in *Caesar and Cleopatra*.
- 9 Imagery in "Windhover".

(2 × 3 = 6 weightage)

III. Write essays on any *four* of the following in 450 words choosing *one* at least from each section.

**A**

- 10 How does Eliot dramatize the boredom and misery of living in a secularized world emptied of religious and spiritual values in "The Wasteland".
- 11 Examine Auden's "Funeral Blues" as expression of loss and grief.

**B**

- 12 Critically analyse the title of the Casey's *Juno and the Paycock* its relation to underlying oppositions.
- 13 In *Shaw's* play, Cleopatra's growth is dramatic- Discuss .

**C**

- 14 Joyce's *A Portrait* is the story of Stephen's rebellion ad search- Elaborate.
- 15 Examine *Sons and Lovers* as a delineation of the Oedipus complex.

(4 × 5 = 20 weightage)