

D 94088

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Name.....

Reg. No.....

FIRST SEMESTER (CBCSS) DEGREE EXAMINATION, NOVEMBER 2020

English

ENG 1B 01—INTRODUCING LITERATURE

Time : Two Hours and a Half

Maximum : 80 Marks

Section A*Answer at least ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. Choose the correct phrasal verb from the parenthesis at the end of the sentence :

He _____ his hat to show me his new haircut. (took up/took off)

2. Complete the given sentences with verb phrases that answer the question when or where :

They _____.

We _____.

3. Identify the monotransitive and ditransitive verbs from the given sentences :—

1 I gave him some money.

2 Do you love me ?

4. Identify the paratactic and hypotactic sentences from the given passage :—

Although the hills across the valley of the Ebro' were long and white, on this side there was no shade and no trees and the station was between two lines of rails in the sun. Close against the side of the station there was the warm shadow of the building and a curtain, made of strings of bamboo beads, hung across the open door into the bar, to keep out flies.

5. Mark enjambment or caesura in the following stanza :

*Loveliest of trees, the cherry now**Is hung with bloom along the bough,**And stands about the woodland ride**Wearing white for Eastertide.*

Turn over

6. What is the definition and example of hyperbole ?
7. What is the point of view in this passage ? Identify any *two* markers :—

Winston hardly knew Tilloston, and had no idea what work he was employed on. People in the Records Department did not readily talk about their jobs. In the long, windowless hall, with its double row of cubicles and its endless rustle of papers and hum of voices murmuring into speak writes, there were quite a dozen people whom Winston did not even know by name, though he daily saw them hurrying to and fro in the corridors or gesticulating in the Two Minutes Hate.

8. *I wandered lonely as a cloud*

That floats on high o'er vales and hills —Identify the figure of speech and state how it enhances meaning ?

9. Mark the sense groups in the following passage :

Last Wednesday I wanted to get to London early. So I caught a train about an hour before my usual one and I got to work about half past eight.

10. *Once you 're used to it*

You never afterwards

Feel anything ;

Your blood nevermore

Congeals, Nor flows

For wet mud has been slapped

In what sense is the word 'habit' used in the poem ? Is this state of non-feeling a desirable one ?

11. *Chewing trotters in the badlands*

My grandpa

The permanent residence of my body,

The household of tradition heaped on his back, Hollers at me,

'You whore -son, talk like we do,

Talk I tell you !"

What meaning does the line 'household of tradition heaped on his back' convey ?

12. What kind of marginalization is faced by Black and Dalit women ?

13. In Mammachi's time Paravans, like other Untouchables, were not allowed to walk on public roads, not allowed to cover their upper bodies, not allowed to carry umbrellas. They had to put their hands over their mouths when they spoke, to divert their polluted breath away from those whom they addressed—What kind of power relations can be seen in this passage ?
14. Which sentence in the earlier passage shows the intensity of untouchability ?
15. *'Lord on thee my trust is grounded
Leave me not with shame confounded'*—What mood does the trochaic metre of the poem reflect ?

(10 × 3 = 30 marks)

Section B*Answer at least five questions.**Each question carries 6 marks.**All questions can be attended.**Overall Ceiling 30.*

16. *Then...I wore a shirt and my brother's trousers, cut my hair short and ignored
My womanliness. Dress in sarees, be girl
Be wife, they said. Be embroiderer, be cook
Be a quarreller with servants. Fit in. oh,
Belong. cried the categorizers. Don't sit
On walls or peep in through our lace-draped windows.
Be Amy, or be Kamala. Or better
Still, be Madhavikkutty. It is time to
Choose a name, a role.*
- How do gender prejudices work here ? Pick out two expressions to justify your answer.
17. "Sexuality like subjectivity is a social construct rather than a given". Explain.
18. Fill in the blanks with the right collocations. Choose from the words given in brackets :
(catch, paid, had, pay, took, came, pay, save, take, keep)
- 1 If you park there you will have to _____ a fine.
 - 2 They _____ close to hitting each other.

Turn over

- 3 Few people can _____ a secret.
- 4 He _____ no attention to my requests.
- 5 Abbreviations _____ space.
19. Write a diary entry on any good/bad experience you had in not more than hundred words.
20. What are the figures of speech in the poem below ? How does the poet convey his meaning through the poem ?

*Everyone suddenly burst out singing
 And I was filled with such delight
 As prisoned birds must find in freedom,
 Winging wildly across the white
 Orchards and dark-green fields ; on-on-and out of sight.
 Everyone's voice was suddenly lifted ;
 And beauty came like the setting sun :
 My heart was shaken with tears ; and horror
 Drifted away—O, but Everyone
 Was a bird ; and the song was wordless ;
 the singing will never be done.*

21. The theme of silence in the story 'No Name Woman'.
22. What did the Tivelders find wrong in the story of *Hamlet* ?
23. In the text below, how do certain assumptions about the assigned gender roles create an imbalance of power ?

Why can she not influence him more, when she is privileged to draw so near to him ? I asked myself. It seems to me that, she might by merely sitting quietly at his side, saying little and looking less, get higher his heart. I have seen in his face a far different expression from that which hardens it now while she is so vivaciously accosting him ; but then it came of itself : it was not elicited by meretricious arts and calculated manoeuvres ; and one