

D 93279

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Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2020**

(CBCSS)

English

ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*
- I. Annotate any *four* of the following. Each question carries 2 weightage :
  - 1 Some called me mad, some called me mother  
but all of them led me here,  
to this land of the living-dead.
  - 2 What is that dirge-like murmur that I hear  
Like the sea breaking on a shingle-beach ?  
It is the tree's lament, an eerie speech,  
That haply to the unknown land may reach.
  - 3 A home that I can wear lightly  
Where the room's aren't clogged  
with yesterday's conversations.
  - 4 But where is the King's castle, the mine of gold,  
the secret book of magic,  
the sage who knows love's utter wisdom ?

Turn over

5 For, love is Narcissus at the water's edge, haunted  
 By its own lonely face, and yet it must seek at last  
 An end, a pure, total freedom, it must will the mirrors  
 To shatter and the kind night to erase the water.

6. I feel my writing hand split at the wrist.  
 Dark tribute or punishment, who can tell ?  
 You kiss the stump and where the wrist  
 Bone was, you set the stalk of a lotus.

7 I followed him across the sprawling sands,  
 My mind thumping in the flesh's sling.  
 Hope lay perhaps in burning the house I lived in.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following. Each question carries 3 weightage :

- 8 Irony in "Obituary."
- 9 Ecological imbalance in "River Once."
- 10 Dattani's *Tara* as a problem play.
- 11 Sen's views on reason and identity.
- 12 Significance of the island of Morichjhapi in *The Hungry Tide*.
- 13 Theme of Alienation in Gieve Patel's poem prescribed for study.
- 14 Symbolism in Ezekiel's "In the Country Cottage".

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 600 words. Each question carries 5 weightage:

- 15 Raju is a complex and tragic figure, the most interesting and moving of Narayan's heroes"-  
Elaborate.
- 16 Critically examine Anand's humanistic vision in *Coolie*.
- 17 In *Yayati*, Karnad employs myth to show the intricacies of Indian family structure and challenge its moral authority -Discuss.
- 18 Comment on *Midnight's Children* as a landmark in the history of the Indian novel in English.

(2 × 5 = 10 weightage)