

Fourth Semester Internal Examination, February 2026

Course in ENGLISH

Framing Perspectives : Literary and Cultural Narratives for Humanities and other BA Programmes

ENG4FV109(1B)

Time: 1 Hr

Max Marks: 30

Name:	Marks Scored	Section A		Total Marks
Class:		Section B		
		Section C		

Section A

(Each question carries 2 marks, Max marks for section – 8)

1. What is the central theme of the poem Invictus?
2. What are some consequences of raising boys to suppress their emotions?
3. How does the poem describe the Wind Woman?
4. What was the diagnosis given to Innocent by Dr Gangadharan?
5. What nickname does Turner want to be called?

Section B

(Each question carries 6 marks, Max marks for section – 12)

6. Discuss how Henley transforms personal pain into universal meaning through poetic language.
7. Attempt a character study of Libby.
8. Explain how Innocent balanced his public image as a comic actor with his private fears during his illness.

Section C

(Answer any one question, Each question carries 10 marks)

9. How does Adichie emphasise the importance of unlearning stereotypes in the pursuit of gender equality?
10. Discuss how Wind Woman explores the themes of memory, story telling and Cultural inheritance.